

## Art and Design: Textile Design

For further advice see Miss Collingridge,  
Mrs Stoodley or Miss Lang-Jones

### Why choose this course?

This is an extremely creative, exciting and experimental course that provides you with an opportunity to work with a wide variety of fabrics and materials using many different processes and techniques to produce innovative outcomes. You will be working in the Da Vinci building which is a large, purpose built accommodation with well-equipped studios incorporating the latest state of the art technology to enable you to try out many different techniques and processes. There will be a number of opportunities to exhibit your work throughout the course.

After this course you can progress on to many different pathways including fashion design, textile design for fashion/interiors, costume for stage, theatre and film, interior design. Arts events management public art, gallery and commission work to name but a few. All these options offer numerous career opportunities as well as placements for self-employment.

Many students who have studied Textiles at Highcliffe have gone on to do related degree courses and are working in the textiles industry on an employed or artisan-maker basis.



### What will this course involve?

You will have the opportunity to work in one or more of the following areas of Textile Design: fashion, printed and/or dyed fabric and materials, domestic textiles and wallpaper, interior design, constructed textiles and installation. You will be taught many different creative textile techniques and processes (including garment construction if you choose to make a costume/fashion outcome). You will study a range of contextual sources in order to inform and develop ideas. The focus is on you developing your imaginative ideas through research, observation and experimentation leading to a Textiles outcome in your area of interest.

### Course Structure and Assessment

#### A LEVEL

Component 1: self- initiated period of study, critical studies essay of no less than 1000 words (60% of Grade).  
Component 2: set practical assignment by exam board, culminating in a 15 hour exam (40% of Grade).



It is completely different to any other subject. **Lucy Walker, Year 13**

It's like Art, but you don't just have to use a pencil and/or brush.  
It is 'free' i.e. more experimental. **Isobel Worrall, Year 13**

